

4th “MEMORY, TRAUMA AND RECOVERY” International Interdisciplinary Conference



21-22 September 2023
(online)

THURSDAY, 21 SEPTEMBER 2023

11.00 PM – 2.00 PM: Session I

Chair: **Wojciech Owczarski** (University of Gdansk, Poland)

Martin Orr (Auckland University of Technology, New Zealand)
Sleep, Linguistic Signals and AI and the Therapeutic Revision of
Memory in Trauma Recovery and Suicide Prevention

Udi Lebel (Bar-Ilan University, Israel)
From Sense of (Dis)Entitlement Grief to Transparent Loss: Israeli
Commanders and National Bereavement Discourse

Moshe Bensimon (Bar-Ilan University, Israel)
Integration of Traumatic Memories in Music Therapy with Trauma
Victims: A Qualitative Study

Ipsita Nayak (English and Foreign Languages University, Hyderabad,
India)
Post Genocide: Dealing with Trauma; Accounting for and Healing
from It

Aiman Rahman (Independent Researcher)

The Dawn that Supersedes the Night: Reevaluating Literary Trauma Theory through O'Neill's *Long Day's Journey Into Night*

Martyna Stefaniak (Jagiellonian University, Poland)

Title to be confirmed

2.00 PM – 3.00 PM: BREAK

3.00 PM – 6.00 PM: Session II

Chair: to be confirmed

Charlotte Beyer (University of Gloucestershire, UK)

Minnette Walters' *The Cellar*: Conveying the Trauma of Human Trafficking in Crime Fiction

Artemis Papailia (Democritus University of Thrace, Greece)

Carrying Their World: Exploring the Suitcase Symbolism in Picture Books about Children and War

Corpus Navalón (University of Murcia, Spain)

Navigating Childhood's Shadows: Queer Trauma in Lydia Kwa's *Pulse*

Konstantina Kliagkona (University of Portsmouth, UK)

Trauma Representation in Childhood Memories and Identity Fragmentation in Singleton's *Abduction* (2011)

Wiktoria Belkhat (Jagiellonian University, Poland)

The Depiction of War Veteran Trauma and PTSD in Award-Winning Hollywood Movies

Małgorzata Kelai (John Paul II University in Krakow, Poland)

Twentieth-Century Traumas Depicted in the Movie *The White Ribbon* by Michael Haneke

6.00 PM – 7.00 PM: BREAK

7.00 PM – 10.00 PM: Session III

Chair: to be confirmed

Monica Garoiu (University of Tennessee-Chattanooga, USA)

Trauma, Loss, and Recovery in Simone de Beauvoir's *A Very Easy Death*

Katarzyna Rukoć (University WSB Merito, Poland)

The Therapeutic role of Autobiography: Writing as a Cure for Trauma

Aleksandra Jaklik (University of Rzeszow, College of Humanities, Poland)

The Motif of Trauma in the Verses of the Internet Poetry Writing Group 'All Poetry'

Fatme Abdallah (University of Western Ontario, Canada)

Rewriting the Nation: Counter-Memory and Historicity in Nawal Qasim Baidoun's *Memoirs of a Militant*

Marina Ragachewskaya (Minsk State Linguistic University, Belarus)

Memory, Trauma and Recovery in Sebastian Faulks's Novel *Where My Heart Used to Beat*

Deanna Colombo (San Francisco State University, USA)

title to be confirmed

FRIDAY, 22 SEPTEMBER 2023

11.00 PM – 2.30 PM: Session IV

Chair: to be confirmed

Talat (National Institute of Technology, India)

Unveiling Voices: Violence, Trauma, and Empowerment in Dalit Women's Writings

Jomina C George (University of Hyderabad, India)

Hauntings and Hallucinations: Remembering and Re-Membering in *Kalyaniyennum Dakshayaniyennum Peraya Randu Streekalude Katha* [The story of two women named Kalyani and Dakshayani]

Karman Singh (University of Delhi, India)

Interconnection of Identity, Trauma and Memory in Khaled Hosseini's *The Kite Runner* and *A Thousand Splendid Suns*

Tais Yáñez (Independent Researcher)

Multidisciplinary Approaches to Trauma Applied to Original Peoples in the American Continent: Indigenous Resistance as Recovery

Olga Załęska (University of Warsaw, Poland)

"I say, when these brigands were, it was worse than the war": Experiences of the Podkarpacie's Inhabitants During World War II and the Post-War Period

Jakub Stepaniuk (Independent Researcher)

Trauma and Sense of Collective Fear as an Assimilation Factor of Belarussian Minority in Poland after 1945

Weronika Stawińska-Artecka (Cardinal Stefan Wyszyński University in Warsaw)

Trauma Against Imposing a Fine through Law State Entities

2.30 PM – 3.30 PM: BREAK

3.30 PM – 6.30 PM: Session V

Chair: to be confirmed

Sebastian Urbaniak (University of Szczecin, Poland)

"Gone with the Wind." Liberal, Nationalist, and Marxist Attempts to Grapple with the Legacy of Slavery: A Few Words on African Americans' Efforts to Confront Trauma

Olgierd Madejski (Pedagogical University of Krakow, Poland)

Exploring Collective Memory and Forgetting in the Formation of European Nations

Szymon Urban (Jagiellonian University, Poland)

A Look into Video Games as Therapeutic Tools for Trauma and PTSD Recovery

Kaitlyn Samons and **Justin Easler** (Clemson University, USA)

Going through Hel: Trauma and Self-Recovery in *Senua's Sacrifice*

Chloé Lagrange (University of Artois, France)

Dealing with Trauma and Grief in Fiction: The Harry Potter/Voldemort Conflict

Eulalia Polls Camps (University of Barcelona, Spain)

Ama, the Underwater Choreography of a Trauma

6.30 PM – 7.30 PM: BREAK

7.30 PM – 10.30 PM: Session VI

Chair: to be confirmed

André Costa and **Maíra Brum Rieck** (Psychoanalytic Association of Porto Alegre, Brazil)

Endless Captivity: An Exhibition at the Museum of (In)Possible Memories

Peggy Bloomer (Central Connecticut State University, USA)

New Haven, CT's "Highway to Nowhere:" Does It Finally Heal the Division of Urban Renewal or Is It Just the Completion of the Original Plan?

Janet Abai (Villanova University, USA)

Addressing the Trauma of Domestic Violence through the Lens of Peace: A Case Study of Hakuri, the Bearer of Pain in Jos, Nigeria

Jeff Ambrose (Indiana University of Pennsylvania, USA)

Horror as Healing

Kristina Kwacz (SUNY Empire State College, USA)

Remembering, Reflecting, and Rewriting: Creating a Pathway Beyond Suffering

Jamie Lewis Holt (Brigham Young University, USA)

Unpunctuated Love: An Essay Exploring Trauma, Death, and Forgiveness

10.30 PM: Conference Closing



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